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Monday, September 18, 2006
http://www.pucchronicle.com

The Chronicle

Purdue University Calumet

Students affected by flood

photo provided

photo provided

Chronicle photo by Bradley Ehrhardt

Chronicle photo by Bradley Ehrhardt

PUC students cope with flood damage

BY ISABEL RODRIGUEZ
News Editor

Driving down Grand Boulevard, Kimberly Lindsey looked ahead last week only to see that her street resembled a river. Lindsey rushed towards her house where her parents awaited her with bad news.

Lindsey's basement, like others in Lake County, began flooding last Wednesday after rains emerged from sewers, Cady Marsh Ditch in Griffith and the Little Calumet River.

Last week's rains left Lindsey without a place to stay.

"All I could think of was my room in the basement," says Lindsey, a freshman majoring in broadcast journalism. "I lost my clothes. I had no where to stay. I'm living with my boyfriend's family in a spare room."

see Flood page 4

Photo provided

INSIDE YOUR STUDENT GOVERNMENT

COMMUNICATION IS KEY

SGA President
Stephen Lynch

Imagine for a second that you are blind.

Close your eyes for a second. What do your other senses tell you? How would your perceptions be different today if you were never able to see?

John Godfrey Saxe published a poem in the 19th century which touched upon this very issue. In the poem, six blind men come upon an elephant. Each man attempts to discern what the elephant looks like, simply by using their sense of touch. Unable to see the creature as a whole, they argue about the elephant's appearance. The man at the front of the elephant feels the trunk and argues that the elephant resembles a snake; the man at the elephant's side says it resembles a wall. This story, based on an ancient tale from India, shows the limits of one person's individual viewpoint. It shows the necessity of communication.

This may seem like an example that means little to you. But close your eyes again. Think about it. Are you really getting the whole picture?

Visual impairment is not the focus of this article. When I talk about "getting the whole picture" I'm talking about the ability and the willingness to communicate effectively, especially when it comes to issues that are important to you in your life.

This is my senior year, and I can wholeheartedly say that above all else, communication is the key to your success both now and after you graduate.

You might be wondering how I can say this. Isn't it all about hard work? Isn't it enough just to put in your time and work towards your degree?

Yes, those things are very important to your success. In fact, they're essential! But think about this: what if you miss out on financial aid because you haven't filled out the proper forms? What if you are working hard… and taking classes that will conflict with your work schedule?

Hard work and endurance are essential to the experience at any university. With these two qualities alone you will eventually get your degree. But all too often, students suffer from academic setbacks, lost money, and missed opportunities because of poor communication habits.

Developing good communication habits is important right from the start of you college career. When you come into the university as a freshman, it is important to get all the information you can about a program before you choose a major. Ask yourself what you want to do with the degree. Try to picture the type of work you want to be doing. Talk to your advisor about the classes you are thinking of signing up for. They will often have information that isn't available in the course catalog or on PCSTAR, such as how many times a year a class will be offered or which classes involve meeting outside of class time for group projects. I have heard countless stories of students signing up for what they thought would be an easy elective, not knowing what they were getting themselves into.

They almost always end up dropping a class and losing their money, so think of it this way: communicating better can save you money.

One thing that shocks me year after year is how little discussion takes place in some classes. People have suggested to me that students are too worried about giving a wrong answer or looking stupid in front of the class, so they keep quiet. This might be why students don't speak up more. However, I think nearly any professor would back me up when I say that professors want more, not less, in class discussion. Keeping quiet and pretending that you already know everything is a silly way to go about your academic career. If you know everything, then why are you in the class? Looking back, the amount of information I retain from any given class always seems to be related to the amount of involvement I have in class discussions and group projects.

Student organizations suffer from lapses in communication as well. Over the last few years, dozens of student organizations have started up and died out. Almost any time a student organization dies out, it's because of lack or promotion or failure to recruit new members, both of which deal with communication.

Sport clubs, too, are affected. A few years ago, we had a men's soccer club and a men's track and field club. Remember them? Lack of publicity did them in. Communicating better can help your organization grow.

This is not, of course, to say that only students are responsible for communication problems on campus. The fact is that we all need to work hard to improve communication here at Purdue Calumet. Students come to the student government office all the time with complaints about faculty, administrative officials and vendors on campus when they feel that they are getting the run-around or being ignored.

That is why the Purdue University Calumet Student Government Association is continuing our work on a number of projects to improve communication for students at PUC.

The office of the vice chancellor for student services has committed to help demystify the many fees that students are charged every semester. Obviously, we all like to know where our money is going, so we look forward to working with the administration on this issue.

As many of you know, last year the PUCSGA worked with the CTIS department here on campus to modify the Netmail student e-mail accounts so that students could forward the mail from their Netmail account to their personal e-mail account automatically. We did this so that there would be a channel for important information could be sent to students in a timely manner.

It is very important that students utilize this resource. I learned today that the financial aid office is sending notifications about changes in financial aid information via the student Netmail accounts. These e-mails contain a link to the secure PCSTAR website, where students can check on the progress of their applications for financial aid.

We plan on surveying students on their use of campus facilities and programs, to make budgeting decisions from the Student Service Fee more responsive to students' needs. We will also be asking your opinions about what issues the PUCSGA should focus their efforts on.

Later this year, we plan on hosting a series of open forums with members of the administration and student government, so you can get your answers right from the source.

We also are going to come out with a monthly newsletter and a regularly-updated website, so watch for that in the future.

So drop us a line. Let us know what information you want, but aren't getting. We'll see what we can do.

Far too many students lose money, miss out on financial aid opportunities, and drop classes because of poor communication. That is why the student government is working to make it easier for you to get the whole picture.

What's Going' On?

A look around

Educational Study Cruise

All majors can sign up for HTM 390-O Educational Study Cruise to Mexico in May 2007.

Students must be 21years old by May 14, 2007.

Cruise dates are set for Monday, May 14 through Saturday, May 19, 2007. Students will spend five days in New Orleans, Louisiana, Costa Maya, Mexico and Cozumel, Mexico on Carnival's *Fantasy*.

For more information, contact Professor Geralyn Farley at 989-2714 or by e-mail at farley@calumet.purdue.edu.

Auditions for fall play

The Purdue Theatre Company is holding auditions for the fall play "Steambath" by Bruce Jay Freidman.

Readings will be in SUL 357 Wednesday, Sept. 20 from 5 p.m. to 6:30 p.m, Thursday, Sept. 21 from noon to 1:30 p.m. and Friday, Sept. 22 from noon to 1:30 p.m.

Performances dates are December 1through 3, 8 and 9 in Alumni Hall.

For more information, contact Corya Kennedy Channing at 989-2267.

Chancellor's Reading Circle

Are you interested in good books, great people and stimulating discussion?

Then join the Chancellor's Reading Circle on Wednesday, Oct. 18, 2006 from 7 p.m. to 9 p.m. at the Kuiper House located 1 block from campus.

Professor Peter Turbek will facilitate a discussion of the book "The Kite Runner" by Khaled Hosseini.

Interested students may contact Student Activities at 989-2369 or at SUL 104B (next to game room) to register.

Books are free and refreshments are provided.

Philosophy Picnic

Have a general interest in philosophy? Then join in the festivities of the Annual Philosophy Picnic, where Mind meets Body (tummy)!

Festivities will be at White Oak Park in Munster at Saturday, Sept. 23 at 1 p.m.

For directions and further info, see fliers around campus, or email John Rowan at jrowan@calumet.purdue.edu.

NSBE seeks members

The National Society of Black Engineers is looking for new members.

Come see the exciting things they are planning for the incoming semester.

For more information, e-mail the organization at presleyw1@calumet.purdue.edu

Spelling Bee Team to compete

PUC Executive Spelling Bee Team from will compete on Tuesday, Sept. 19, 2006 at 7 p.m. at Resorts Casino in East Chicago.

Come cheer on the team, send good wishes or say a prayer.

The team consists of Professors Karen Venditti (School of Education), Joan Dorman (School of Nursing), Colin Fewer (School of Liberal Arts and Social Sciences).

This event is sponsored by the Chancellor's Office.

Register for blood screening

More spaces have been added on all upcoming dates. Sign up at www.calumet.purdue.edu/wellness.

If internet access is unavailable, call 219-989-2709 for an appointment.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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'Backpacks to Briefcases' to focus on pros, cons of Myspace, Facebook

NICOLE ELISCHER
Staff Writer

A workshop on the advantages and disadvantages of social networking websites like Myspace and Facebook and how it affects a students future chances in getting a job after college will be held Wednesday in SUL 349. Titled " Social Networking and the Job Search," it is the first workshop in "B2B: Backpacks to Briefcases," a new program sponsored by Career Services that is being offered this semester to help students as they move from the college world to the professional world.

Shelly Robinson, director of Career Services and speaker for the upcoming workshop, said that the goal is to make students aware that what they put on the Internet can be viewed by anyone with access.

"A lot of students feel that they can put anything on the web and think that it's private or that only their friends will see it. What they don't realize is that the information is public," said Robinson.

She also said that the material a student places on his or her profile, which sometimes consists of inappropriate language and/or pictures, could hurt a student's chances of getting an internship or job once they graduate because employers that view these sites consider the material as a reflection of a student's character.

According to a July 2006 poll conducted by the National Association of Colleges and Employers (NACE), more than one-quarter (26.9 percent) of organizations reported that they had reviewed possible job candidates on social network sites.

One of the things that the students will be doing in the workshop is a questionnaire on how they present themselves on the Internet. Adapted from an article written by Jill Wesley and Kimberly Shea of Purdue University's Center of Career Opportunities in West Lafayette, the questionnaire asks students about whether they have used a search engine to see what information is available about them, whether they have used any career sites like Monster.com to look for a job or post a resume, to what steps they need to take to present an image that will be more appropriate for potential employers.

"We want to encourage the students to learn how to protect themselves in their best interest," said Robinson.

BACKPACKS TO BRIEFCASES: SOCIAL NETWORKING AND THE JOB SEARCH

When: 1 p.m. Wednesday, Sept. 20
Where: SUL 349
For more information or to register call (219) 989-2600 or visit SUL 349

Avoid negative blog feedback during a job search

ISABEL RODRIGUEZ
News Editor

With social networking pages displaying options to blog, many decide not to discuss their lives and viewpoints. Yet others choose to use the First Amendment right of free speech and discuss a range of topics, including their work place.

Blogging about a current workplace or various personal thoughts and viewpoints could potentially backfire when employers view prospective employees' websites, including Facebook.com and Myspace.com.

"A blog is a publication, and anyone who has made their blog publicly available can reasonably expect people to read it," said Rebecca Blood, author of "The Weblog Handbook."

Bloggers might sometimes forget that they are publishing to a wide audience when they do blog and underestimate the impact it can have on their personal or professional life, Blood said in an e-mail interview.

Whatever is accessible online is available for anyone to legally view despite the questions of privacy issues, according to jobsearch.com. Although because of the right of free speech in the country, we are protected from censorship from the government. However, the government does not protect what private parties do online, according to Electronic Frontier Foundation, a non-profit organization defending individuals' rights online.

EET suggests being selective in topics for blogging. Employers cannot fire based on personal opinions such as political views but laws of what one can be fired for do vary by state.

If one plans to blog about their workplace, try to leave out details including location and what type of business. Don't use pseudonyms that sound like the real names of people they are based on.

Some states do protect against whatever legal activity an employer does off-duty, especially employers without policies regarding off-duty activities. If an employee is fired or written up for conduct and behavior outside the workplace, they can contact a lawyer and research state laws.

According to EFF, to avoid conflict try limiting the audience that can access a blog by keeping them available for only a selective group such as friends or family.

Another option involves creating a special file, Robot Text File, which tells search services to bypass the domain. It also disallows search engines to gain access to parts of the blog.

For those who want more privacy, set the blog to private or opt to sign up for anonymous blogs such as Invisiblog.com, which offers anonymous blog hosting at no charge.

Not all blogging ends with damaging outcomes. Many people successfully used their blogs as springboards for their careers, demonstrating their expertise in their field.

Dozen of bloggers have received book contracts because of their blogs, Blood added.

Another option is to consider keeping a job search blog which can give positive exposure for resumes.

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Chronicle photo by Bradley Ehrhardt

Brian Radanovich of Porters Restoration Service saws through dry wall Sunday that was left with water damage in the basement of Dan Moynihan's Highland home from Wednesday's flood.

Flooding

continued from page 1

Last week's rains left an estimated $5 million in damages and cleanup, leaving Lake County declared as a national disaster area.

The Lindsey residence received about two feet of water while others received as much as 3 to 4 feet of flood water.

"I didn't get it as bad as a lot of other people," Lindsay says about entering her basement and discovering her destroyed room.

"I took a laundry basket and used it as a boat," said Lindsay. "I went into submarine mode."

On the other side of Highland, helicopters circled overhead as Highland Public Works trucks began arriving on 45th St. where PUC student Christine Hunter was stranded.

On her way to school, torrents of rain poured down on her car as she struggled through what seemed to be a raging river on 45th Street. Hunter decided to pull over into Witham's Sav-A-Stop gas station along with about twenty other motorists.

"I felt as if we were stranded on Gilligan's Island, safe and dry but eager for word about the outside world," Hunter says.

Hunter worried about the French quiz she was missing.

"I would be missing British Literature, American Humor and my [supplemental instructor] duties. I borrowed a cell phone again to let my instructors know about my predicament," Hunter said.

Waiting more than three hours for the waters to recede, a police officer informed the stranded motorists to drive east on 45th St.

Like Lindsey, former PUC student Dan Moynihan's basement was flooded by 3 feet of water, destroying many of his family's belongings. Moynihan received a call from his mother to come home quickly, saying the basement had begun flooding.

"I didn't think it was that big of a deal until she said it was up to the first step of the basement," Moynihan says.

"Water was coming half from the toilet but a lot from the walls."

By the time Moynihan arrived at his house, the water had risen to the second stair.

They called the insurance company and quickly received a claim number. Soon after, homeland security arrived and asked about the amount of flooding they'd received.

"Insurance didn't appraise our house but basically started writing and tearing off checks for us," said Moynihan.

Flood water left Moynihan's home on Grace Street in Highland, with a ruined basement and smells of the sewers.

"It's pretty ugly," Moynihan says.

CTIS Connection

Administrative Services at Purdue University Calumet

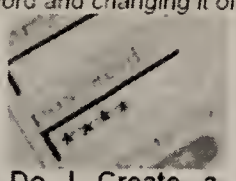
Passwords, Why Do We Have Them Anyway?

Have you ever written down your password? Given it to someone? Typed it while someone was at the computer with you? If you are like *most people, you probably answered* "Yes" to at least one of these questions.

These factors make you and the entire campus open to security violations. You're probably saying to yourself, "It doesn't matter if someone gets my password and accesses my account...I don't have any important information there anyway!" Even if you don't have access to confidential information, there is reason to be concerned. Imagine the damage that could be done if someone gained access to your email account and starting sending vulgar messages in your name. Imagine the amount of rework required to recreate key documents that someone has deleted.

Students are provided with four primary accounts. Each is password protected. These are the Network login, NetMail, PC Star, and WebCT Vista. Each of these accounts has been given default passwords such as the student's birthdate. These passwords should be changed from the default as soon as possible.

One of the easiest ways that you can protect yourself and the entire campus is by choosing a secure *password and changing it often.*



How Do I Create a Secure Password?

So, how do you create a secure password that is complex enough that it can't be easily cracked, yet easy for you to remember so you don't need to write it down? Try this method: create a password from a "pass phrase"

Select a "pass phrase" that is important and unique to you. This may be words from a book that you particularly like, words from a song that you always remember, or a statement that is unique to you. It should be a phrase that is easy for you to remember but one that no one else will attribute to you.

Example

Passphrase: "Water, water everywhere and not a drop to drink" (Rhyme of an ancient mariner)

Password: Wwe&nad2d

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Coordinator at caywoodv@calumet.purdue.edu.

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I'm sorry, freshman guy

DAVID P. FUNK
Editor in Chief

I owe somebody out there an apology, and I hope he's reading this.

I was walking through the halls of the SUL building last week when I came across two students, one male and one female, waiting outside of a classroom.

The male is the focal point of this story.

He was an obvious freshman. You know this guy. He's the guy who's trying just a little too hard to fit in, look "hard" or be "college."

I was having a bad day and I was not in the best of moods as I approached him. But he just stared at me with this blank look in his eyes and this goofy smile.

He just couldn't seem to look away.

I was about 10 feet from him when he said something like, "What's up, bro?"

My reply is what I'm apologizing for.

"I'm doing fine," I said. "How 'bout you, frosh?"

The young lady standing near the altercation began to guffaw loudly and bent at the waist with glee.

At that point he put his head down, as the older college guy had just made a fool of him.

I'm sorry, freshman guy. I sincerely hope I didn't embarrass you in front of a potential mate. I really did feel awful when I was finished chuckling to myself.

I did.

However, my apology comes with an asterisk because something needs to be done about the obscene amount of students on campus this fall whose appearance screams "I'm a freshman."

Upperclassmen already know what I'm talking about. But pay attention, froshy. I'm about to explain how the rest of us have you pegged as a freshman from 100 yards.

First, the young men.

The clothes and hair that impressed so many in high school impresses no one in college. You're becoming a real-world adult, now. When was the last time you saw someone over thirty with your hairstyle? If you answered never, then it's time to find the nearest barber's pole. What do the people who work in the field you're studying wear when they aren't at work? Wear that, or something like it.

The next thing you need to work on is the ridiculous slang you use. Speak proper English because you'll going to job interviews soon and no one wants an employee who says "bro" or "stoked." It's not professional. And neither is your excessive use of the "f" word.

Now, for the young ladies.

A lot of you dress like prostitutes.

Seriously.

You're not going to attract the type of college guy you're looking for with that extra-low-cut shirt or those extra-low-rise jeans. The skirt that I could use as a bandanna doesn't work, either. Stop wearing so much make-up.

And for the love of Pete, please remove the phrase "oh my God" and the word "like" from your vocabulary, Alicia Silverstone.

Letter to the Editor

This is in response to "Show Some Support," written by Jessica Cochran from the Sept. 11 issue of The Chronicle.

I agree that very senseless and tragic events took place Sept. 11, 2001. However, I think you have come to a very incorrect and dangerous conclusion about "supporting" our troops.

Everyone should know by now that the Iraq war did not in any way, shape or form have anything to do with September 11. Iraq had no ties to Al-Qaeda, and in fact, Saddam Hussein and Osama Bin Laden were enemies, both wanting control of the middle east. There were no weapons of mass destruction. Therefore, Iraq was not a terrorist threat and the troops fighting there are not "protecting this country." Also, with the death toll of innocent Iraqi civilians lowly estimated at 43,000 it is apparent that humanitarian causes can be thrown out the window as a reason to start the war.

So, you support our troops dying over blatant lies? I refuse to have that kind of blood on my hands. I support their right to live, just like I support the Iraqi civilians' right to live. And saying that it is an all volunteer military is false, because there is an economic draft in this country, giving the unskilled poor little opportunity other than to fight in rich men's wars. I truly support the troops, but I will never support their mission which is sending them dishonorably to their deaths.

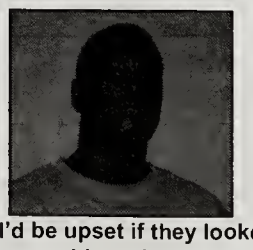
David Wright
Senior
Software Development

Students speak out about the social networking...

Are you afraid of potential employers looking at your MySpace/Facebook?

"Not really. I only use it for social networking in college. After I graduate I'll shut it down."

Joe Robertson, software engineering and security, junior



"No, I'd be upset if they looked at it because it's an invasion of my privacy. It's just for fun."

Ruben Goodwin, business management, freshman

"My MySpace is private, but it probably has a lot of personal things they shouldn't see."

Cara Witecki, nursing, sophomore

The Chronicle

Editorial Board

Fall 2006

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Students need to use crosswalks

A crosswalk located on 169th St. directly across from Suburban Bookstore by the traffic light is used frequently by students coming from neighboring streets, Woodmar Café and from nearby homes.

One Chronicle staff member often sees a large amount of students utilize the crosswalk. That's what we're supposed to do when we cross the street. It's the safest place to cross.

Yet, some students still cross where Woodmar Avenue meets 169h St. and there is no stop sign or crosswalk present.

Another Chronicle staff member asked a student to back up on the curb, seeing that a car could potentially hit the student. Another incident involved a student nearly getting hit by a car when crossing traffic last week.

In fall 2004, one student crossing at this point was struck by a car and died.

PUC has "upgraded" itself by building student housing, providing a shuttle service for students and a parking garage.

The parking garage, which can accommodate over 800 vehicles, was added to meet the growing number of students, according to a news release in Fall 2005. Still, we see students parking in the Church of Christ's parking lot and then crossing on 169th St. and Woodmar Ave.

Before the parking garage was built, the lack of available parking forced students to find creative places to leave their cars. But we have an abundance of parking spaces, now. So what's the excuse?

Yes, it's more convenient to walk to school if you live a few blocks away. This is something many encourage and it will definitely assist in preserving gas.

Some students will take the chance and run for it, thinking nothing will happen. If we keep taking those chances, one day someone won't beat oncoming traffic.

Don't take the chance and think incoming traffic will yield to a pedestrian in time, especially when there isn't a stop sign or light. Remember a pedestrian is not to leave the curb and pass across a vehicle that cannot yield in time.

Just walk few feet down the block to the crosswalk. What are a few minutes out of the day? What more will it take for students to learn?

Hopefully not another tragedy.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Friday before publication.

Volume 26, Issue 2

How do you like them apples?

County Line Orchard offers all day fun

ELIZABETH WILKINSON
Managing Editor

County Line Orchard is the perfect way to spend a crisp autumn day. A day at the orchard is relatively inexpensive and it's easy to spend several hours wandering the grounds and doing everything the orchard has to offer. Admission prices change, but on a recent Saturday a full pass was available for $7.

The first stop for many people is picking their own apples. The orchard offers U-pick apples during business hours. At the entrance, tractors greet customers and take them out into the fields where the best apples for that time period are located. Once they get there, customers can pick as many as they want, and eat what they want while picking. The cost of the apples is $1.25 per pound, but the prices do change throughout the season. Be careful; apples are deceptively heavy and even a small bag can be a surprise at the pay station. Pre-picked apples are also available in the store.

Picking apples is by no means all the orchard has to offer. County Line Orchard is also home to one of the best shopping and dining areas in Lake County. Housed in two adjoining buildings are the barn and store. In the barn is an ice cream stand with amazing homemade items. The cinnamon apple pie ice cream is delicious and worth every penny. There is also a fudge stand, gift shop, grill and eating area. Next door is a store selling goods like apple cider, apple butter and any other apple product imaginable. They also sell honey, donuts, jelly, jams and candy. The apple cider is better then any available in grocery stores. It doesn't come cheap, $3.75 for a half gallon, but it's a great way to splurge a little. Another great product is the pumpkin butter; it tastes like pumpkin pie but has a consistency like baby food. It's perfect to spread on crackers or warm toast for a treat on cold autumn days.

County Line Orchard is also home to the MAiZE. This 8-acre maze has two and a half miles of trails in a cornfield. It's no kiddie maze; we three college girls were stuck in the maze for an uncomfortably long time. While the maze is certainly interesting and a nice way to be outdoors on a nice day, it's not recommended for the claustrophobic or those with a short attention span.

Near the maze is one of the apple orchards more interesting attractions; the vortex. It is simply a bridge through a tunnel, housed in a garage-like building. However, with some trick of light, it feels like the bridge is spinning and those on it are about to fall off. There are spinning lights on the walls and no matter what you tell yourself, it is hard to believe that the bridge itself is not turning. It's a surreal feeling. It's nearly impossible not to grip the railings and move slowly through the vortex. It only takes a minute to go through, but should not be missed.

County Line Orchard is also home to a haunted trail, barn and part of the corn maze, which opens on Oct. 1 and runs through Halloween. The haunted attractions are only open on Fridays and Saturdays until the week of Halloween.

There are also attractions for children. The Kid's Farm has hatching chicks, goats with their own climbing area, a play area and train for kids to enjoy.

Chronicle illustration by Elizabeth Wilkinson

Jessica Bova, an elementary education major, takes advantage of the U-pick apples during a recent visit to the County Line Orchard.

If you go...

200 County Line Road
Hobart, IN

Hours vary by attraction:
The Barn, Kitchen, Bakery 7 a.m. – 7 p.m.
U-Pick, MAiZE, Tractor Rides 9 a.m. - 5:30 p.m.
Kids Farm 9 a.m. – 6 p.m.

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For PUC students, faculty & alumni

'Drowaton,' hard to say but worth it

ERIN WILSON
Staff Writer

If I could ask the band Starlight Mints one question, it would probably be: How the heck do you pronounce the title of your latest album? "Drowaton." It can have those who aren't exactly good with word games confused. Think a little bit; I'll tell you at the end what it means.

Thankfully, the title's as far as the confusion goes. With the exception of two songs this album is pretty cohesive, somehow managing to create a full, mature sound while keeping the band's trademark liveliness, with just a touch of kitsch.

The album opens with the catchy song, "Pumpkin." Lead singer, Allan Vest somehow manages to sing the entire song in a lovely falsetto. It had me singing along, although I don't necessarily understand the lyrics. "My love is nearly something like a pumpkin." Anyone?

A little bit further along in the record, you find the gem of the whole album. Track three, "Inside of Me." With an appealing piano hook and great melody, I found myself listening to the song over and over. It's definitely a repeat-worthy song.

The sixth track, "Rhino Stomp" is a purely instrumental piece that takes the band to a completely different level. The cello is featured here, and the rest of the space is filled with strings, drums and electric guitar. The first time listening to it, I was kind of waiting for vocals to enter, but was pleasantly surprised to discover there were none. It allows the listener to be drawn in by instrumentation alone, and the band pulls it off well.

"Drowaton," is the ninth song on the album. Like its name, the song has an unsettling feeling to it, but it's not a bad thing. The song has a feeling of longing or searching for something. Perhaps it's love or understanding, as Vest sings, "She won't know the real me."

Next is the frenzied track "The Bee." The lyrics in this song are definitely unique, "There's a lobster on my telephone," and it'll have you clapping along. Keyboardist Marian Love Nuñez displays her prowess with an organ line that sounds like a bee buzzing around, of course.

The album ends with the song, "Sidewalk." Somehow, it just seems appropriate. It calls to mind visions of walking down the sidewalk with someone you care about, at just the perfect tempo. Again, the band manages to balance the amount of instrumentation involved so that every nook and cranny is filled.

The album falls flat in a couple of places. I skip over "Pearls (Submarine #2)" every time, but not everyone feels this way. A friend of mine likes to cruise with it blaring - apparently it has the perfect beat for driving. The second song to be skipped is "The Killer." It's surprisingly devoid of the rich instrumentation that accompanies the rest of the album, and in this case, less isn't more. There can be beauty in simplicity, but not in this case.

However, ten good tracks out of twelve? That's a great album and worth adding to your collection.

So, you've read the entire article and you're still curious about "Drowaton?" It's not a word. Get it? Now if I just knew how to say it.

Photo courtesy of myspace.com/starlightmints

Starlight Mints puts forth great music with few disappointments.

For more information and music samples visit
www.myspace.com/starlightmints

Julia Murney: From Broadway to Best Buy

Photo courtesy of broadwayworld.com

Julia Murney's first album, "I'm Not Waiting," is sure to be a hit.

MANDY MORRIS
Staff Writer

Julia Murney, named after "Julia" from the Beatles' White Album, is not easily recognizable. She's best known for her role as Queenie in "The Wild Party," and she just recently starred in the smash Broadway hit "Wicked." Lately, she ended her run in the musical, but isn't stopping there. Up next for Murney is promoting her new album titled "I'm Not Waiting."

Her voice is strong and powerful, displayed perfectly in a selection of 11 songs on her first solo album. A few of the songs on her album might seem familiar though. She gives the listeners a mix of pop and Broadway for a very unique sound. A cover of Annie Lennox' "A Thousand Beautiful Things" includes a bit of U2's "Beautiful Day." Included on the album is "Beautiful Boy," written by John Lennon himself, from the Broadway hit "Lennon," in which Murney also starred.

"I'm Not Waiting" also embraces a more acoustic version of "I'm Not That Girl" from "Wicked." In addition, a song cut from "The Wild Party" is sure to please any music lover. Andrew Lippa, who produced the album, wrote "I'm Not Waiting" specifically for Murney.

Murney has an amazing vocal range and everyone is sure to find at least a few songs on her album enjoyable, if not all of them.

Murney's first CD is available in stores or on the Web, through amazon.com and other online outlets.

Chronicle Top Ten

Driving pet peeves

1. Not using turn signals
2. Using turn signals too early
3. Never shutting the turn signal off
4. Bad parking lot manners
5. Getting passed in a turning lane
6. "Sitting" at stop signs
7. Slow drivers
8. Stopping at green lights
9. Taking up two parking spots
10. Blasting bad music

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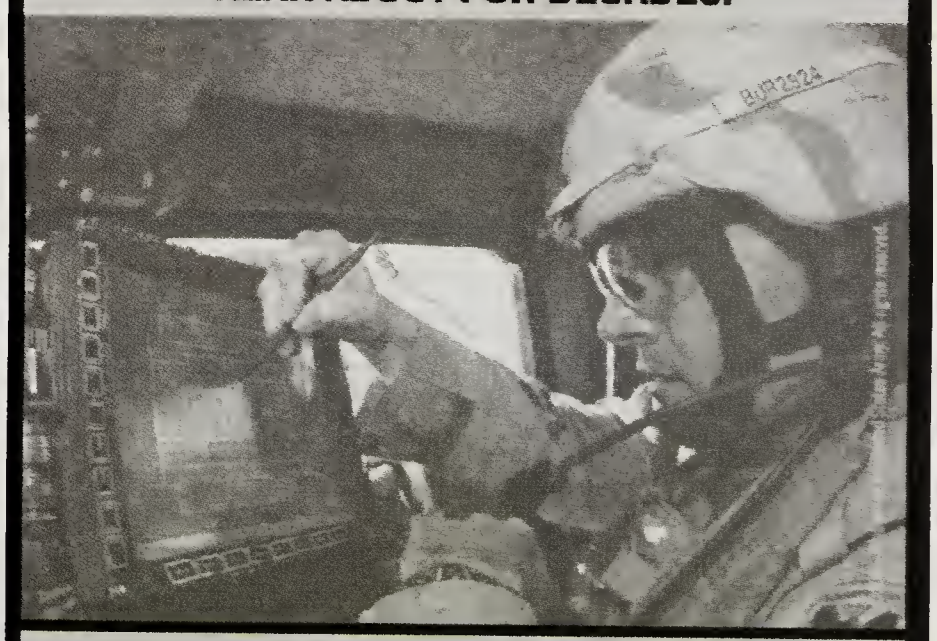

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Bargain shopping: Friend not foe

KRISTEN HANNAGAN
Chronicle Correspondent

Bargain shopping- images of damaged and defective goods or last season's "must-haves" may run through your head at the thought of this word, but with a little time and patience it doesn't have to be that way.

On a recent shopping trip to Old Navy, I purchased a gold purse for $1.97 and a matching wallet for the same price, along with an additional brown wallet that was a whopping 97 cents.

These items were found in the back part of the store in the clearance section. The best bargains can be found in stores such as Old Navy, the Gap, Aeropostale and Target.

Occasionally, you will find items mixed in among the new shipments, but you just have to look if you want the best deals. Perhaps certain colors, styles or sizes do not sell well, and the store has to make way for other merchandise. Use this to your advantage.

Before you buy an item, check if it has been on sale recently because the price may go down. Also, if you notice something in a catalog, see if you can find similar items at your favorite store. For example, Alloy sells graphic T-shirts that start at about $20; Target, Wal-Mart, Kmart, JC Penny, and Kohl's have similar (if not the same) T-shirts for a fraction of the cost. The benefits of this include knowing that the shirt fits before going home and not having to deal with the additional shipping and handling.

Bargains are not just limited to clothing and accessories. Movies are frequently discounted. Stores such as Best Buy, Wal-Mart and Target have bargain sections. Best Buy has recently had $3.99 DVD deals advertised in their weekly sales ads. Also, in most situations, when more seasons/episodes of television box sets come out, the prices on the others will go down. The same goes with regular movies. If upgraded editions, such as anniversary and uncut editions, come out or the movie has been out for a while the prices will decline.

Photo courtesy of visitorbristol.co.uk

Bargain shopping isn't just for damaged and defected goods, it's a way to get the most out of a few dollars.

Finally, if you want a certain item but don't feel like going to the store that has the lowest price, take the ad with you and see if the other store will price match.

Hopefully these tips will help you find some awesome items while leaving some money in your wallet! Happy shopping!

Harlin hits rock bottom with 'The Covenant'

JADE LEE CULBERSON
Senior Staff Writer

The only thing terrifying about "The Covenant" is the possibility that director Renny Harlin and screenwriter J. S. Cardone thought it was screen-worthy.

"The Covenant" takes place at, where *else, but a New England prep school. The* cool kids include a group of four male students called the Sons of Ipswich, descendents of colonial families that survived the Salem Witch Trials despite being witches. The boys seem to be attempting to hide their powers, but if that's what they call hiding, I'd hate to see their idea of exposure.

Things get complicated when two new students arrive. Beautiful scholarship student Sarah (Laura Ramsey) gets close to one of the four, Caleb (Steven Strait), just before he is about to reach his all-important, and power-relevant eighteenth birthday. At the same time, transfer student Chase (Sebastian Stan) seems a little too similar to the Sons of Ipswich. Could he be a descendent of the fifth bloodline thought to be deceased? Of course, and that's when things get messy. And, by messy, I just mean a different kind of boring.

There are no scares in "The Covenant," save for anyone with arachnophobia. There's a lot of bland and unimaginative CGI (the "force-bubbles" don't even vary in color) and the obligatory witch-on-witch fight scene.

"The Covenant" wants to be "The Craft" for boys, or "Lost Boys" with magic instead of vampires. It fails badly on both respects.

We can blame the boys' locker room scene for the actors that seem to have been hired more for the shape of their bottoms than any kind of acting skill. However, the terribly uninspired dialogue may be as much the problem. After all, who can actually look tough saying, "Harry Potter can kiss my ass." Or, worse yet, telling another Covenant member that he'll make him his "wiotch."

Given the option to see "The Covenant" or watch paint dry, opt for the paint.

Season Premieres

Monday Sept. 18
"Wife Swap" 7 p.m. on ABC
"The Class" 7 p.m. on CBS
"How I Met Your Mother" 7:30 p.m. on CBS
"Two and a Half Men" 8 p.m. on CBS
"New Adventures of Old Christine" 8:30 p.m. on CBS
"CSI: Miami" 9 p.m. on CBS
"Deal or No Deal" 7 p.m. on NBC
"Studio 60 on the Sunset Strip" 9 p.m. on NBC

Tuesday Sept. 19
"Boston Legal" 9 p.m. on ABC
"NCIS" 7 p.m. on CBS
"The Unit" 8 p.m. on CBS
"Smith" 9 p.m. on CBS
"Law and Order" 8 p.m. on NBC
"Law and Order: Special Victims Unit" 9 p.m. on NBC

Wednesday Sept. 20
"Jericho" 7 p.m. on CBS
"Criminal Minds" 8 p.m. on CBS
"CSI: NY" 9 p.m. on CBS
"America's Next Top Model" 7 p.m. on CW
"The Biggest Loser" 8 p.m. on NBC
"Kidnapped" 9 p.m. on NBC

Thursday Sept. 21
"Grey's Anatomy" 8 p.m. on ABC
"Six Degrees" 9 p.m. on ABC
"CSI" 8 p.m. on CBS
"Shark" 9 p.m. on CBS
"My Name is Earl" 7 p.m. on NBC
"The Office" 7:30 p.m. on NBC
"ER" 9 p.m. on NBC

Friday Sept. 22
"Ghost Whisperer" 7 p.m. on CBS
"Close to Home" 8 p.m. on CBS
"NUMB3ERS" 9 p.m. on CBS
"WWE Smackdown" 7 p.m. on CW
"Law and Order" 9 p.m. on NBC

Saturday Sept. 23
"48 Hours Mystery" 9 p.m. on CBS

Sunday Sept. 24
"Extreme Makeover Home Edition" 7 p.m. on ABC
"Desperate Housewives" 8 p.m. on ABC
"Brothers and Sisters" 9 p.m. on ABC
"60 Minutes" 6 p.m. on CBS
"Cold Case" 8 p.m. on CBS
"Without a Trace" 9 p.m. on CBS

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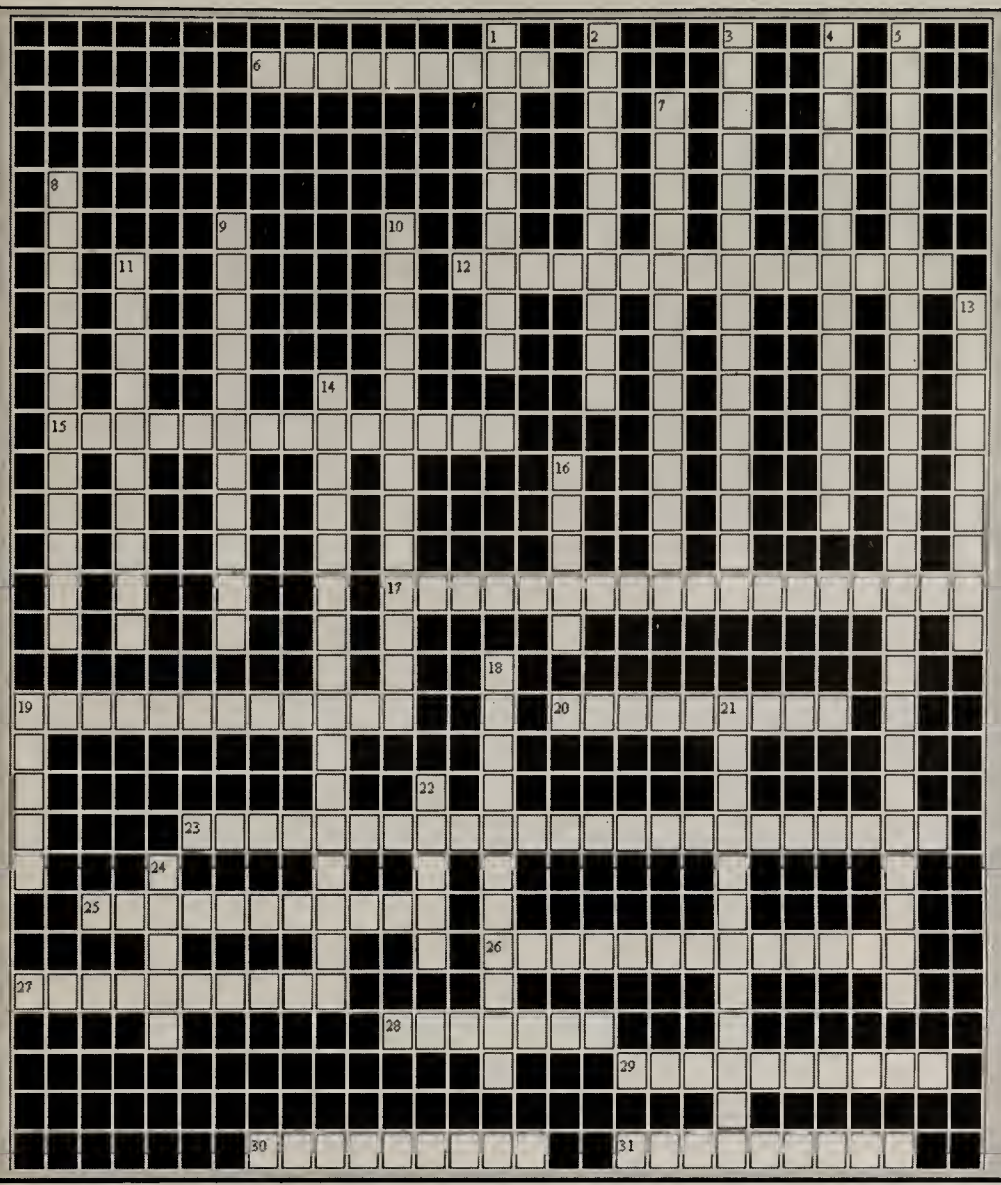
Jessica's recipe of the week

Soft Chocalate chip cookies

- 1 cup brown sugar
- ½ cup sugar
- 1 cup shortening
- 2 eggs
- 1 teaspoon vanilla
- 1 ¼ cup buttermilk (or sour milk)
- 4 cups flour
- 1 teaspoon baking soda
- 2 teaspoons baking powder
- ¼ teaspoon salt
- 1 ½ cup chocolate chips

Mix all ingredients and drop teaspoon full amounts onto a lightly greased cookie sheet. Bake for 12 to 15 minutes at 350 degrees.



Chronicle Crossword

Across

6 This actor was born in Marion, Indiana
12 aka Marilyn Monroe
15. Author who writes stories about fairy tale characters
17. Steve Carell stars in this popular new movie
19 This popular character is known as Topolino in Italy
20. Venue of the public memorial of "Croc Hunter" Steve Irwin
23. Largest public library in the world
25. Lead singer of Smashing Pumpkins
26 The first person to place her foot prints outside Grauman's Chinese Theater
27. This band is coming back for a performance in LA
28 This food is responsible for the recent e coli outbreak
29 The man who created Sesame Street character Elmo
30. Harry Potter author
31 Originally called Patio Diet Cola

Down

1 If you were born on Christmas, this is your astrological sign
2. Colgate claims this as a trademark
3. Former "My-so-called-life" heart throb is the lead singer of this band
4 The tallest building in the world
5. Popular 90's cartoon being made into a new movie
7 This movie was a play on Broadway for a very short time
8. This internet show has been exposed as fake
9. At 14 lbs 13 oz. .it's the biggest ever
10 Dr McDreamy's first movie
11 Stu Sutcliffe really messed up when he left this band
13 He dropped his agent recently
14. A member of Rilo Kiley appeared on this 90's children's show
16 Light amplification by stimulated emission of radiation
18. At the top of the box office
19 Made of linen, not paper
21 They study caves
22 1999 Heisman trophy winner Ron
24 We do this 4,200,000 times a year

Weekly Weather Forecast

The Weather Channel

Monday
September 18
AM showers 69°/50°

Tuesday
September 19
Partly Cloudy
56°/47°

Wednesday
September 20
Partly Cloudy
60°/46°

Thursday
September 21
Mostly Cloudy
62°/56°

Friday
September 22
Few showers
66°/60°

Saturday
September 23
Showers 64°/55°

Sunday
September 24
Few showers
67°/54°

For daily weather forecasts, log on to: weather.com

Sudoku

4			2		3			7
3		2				1		
8				7	1	6	3	
			3	5		9	2	
	6		9		4		7	
	9	8		1	6			
	3	1	5	8				9
		4				2		5
7			6		9			8

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Information Series offers variety

BRANDON THOMAS
Sports Editor

Intramural Sports Coordinator Matt Dudzik has brought many new events to PUC. He has introduced an intramural sports program with a wide array of sports and activities ranging from five-on-five basketball to bar games like bocceball, Golden Tee and darts.

Dudzik introduced many of these sports after being hired four years ago into an almost barren intramural field.

Registration is still available for Bridge classes on Thursday, Sept. 21.
Register with Matt Dudzik by Wednesday at 989-2050 or by e-mail at dudzik@calumet.purdue.edu

As if his extensive intramural program isn't enough, Dudzik has decided to add another activity for students this year.

The Intramural Information series will provide students with the opportunity to learn new sports. This series will consist of different events that will be taught rather than played.

The series began last week with hiking lessons. From the middle of September through early October the intramural hikers will be going on four different ventures. They will be hiking at The Dunes Succession Trail, Cowles Bog, Beach Trail at the Indiana Dunes and Sunset Hike at Mount Baldy.

In the fall, classes will be held on card games like bridge and Texas hold 'em. These classes are both still available for fitness center members.

These sports won't be the last of the information series. Dudzik has plans for many different information series that will be promoted in the fitness center. There are some plans in the making for ice skating, fishing and gun shooting lessons.

"The plan for the info series is to learn rather than compete," said Dudzik. "I am going to try some this year and see what the interest level is like."

Most of the sports will be taught by experts and some of the activities will even allow the participants to go out and experience the sport that they just learned

"I plan on going to many of the info series'," said freshman management major Genesis Randolf. "It will give me a chance to learn some new things."

The information series could prove to be a good way for students to expand their horizons in low profile sports and meet new people in the process.

Look for classes on wallyball and boating basics in this upcoming spring semester.

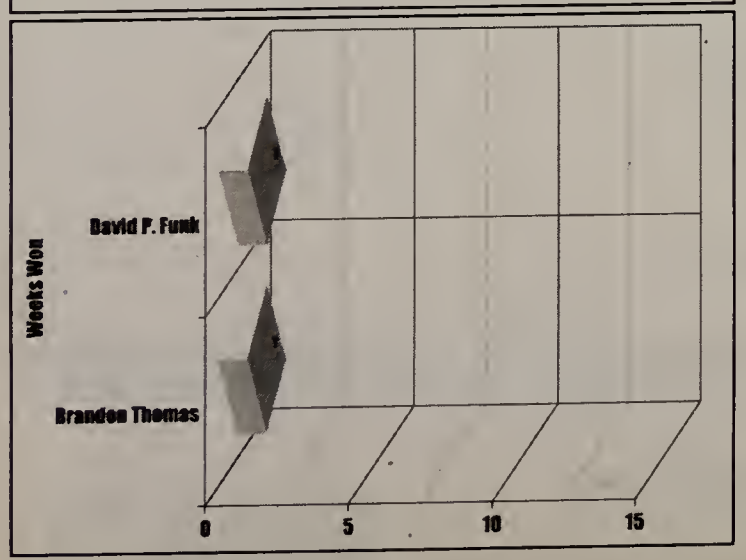
Chronicle illustration by Nathyn D. Gibson

Barbara Walczak will be teaching bridge lessons for those who sign up for the intramural information series in one of many different sports offered in the program.

Chronicle Fantasy Showdown

Showdown scoring

Passing Touchdowns= 6 Points	Field Goals 40-49 Yards= 4 Points
Interceptions= -2 Points	Field Goals 50+ Yards= 5 Points
Passing Yards per 50 Yards= 1 Point	Point After Attempt Made= 1 Points
Rushing Touchdowns= 6 Points	Allowing 0 points= 10 Points
Rushing Yards per 20 Yards= 1 Point	Allowing 1-6 points= 7 Points
Reception Touchdowns= 6 Points	Allowing 7-13 points= 4 Points
Reception Yards per 20 Yards= 1 Point	Allowing 14-20 points= 1 Point
Return Touchdowns= 6 Points	Points Allowed 21-27 points 0 Points
Offensive Fumble Return TD= -6 Points	Points Allowed 28-34 points -1 Points
2-Point Conversions= 2 Points	Points Allowed 35+ points= -4 Points
Fumbles Lost= -2 Points	Sack 1 Point
Field Goals 0-19 Yards= 3 Points	Interception= 2 Points
Field Goals 20-29 Yards= 3 Points	Fumble Recovery= 2 Points
Field Goals 30-39 Yards= 3 Points	Touchdown= 6 Points
	Safety= 2 Points
	Block Kick= 2 Points



Week 2 Running Backs

NFL Picks

Sports Editor Brandon Thomas' NFL WR of the week

Derrick Mason, Baltimore Ravens @ Cleveland Browns

Editor in Chief David Funk's NFL WR of the week

Chris Chambers, Miami Dolphins vs. Tennessee Titans

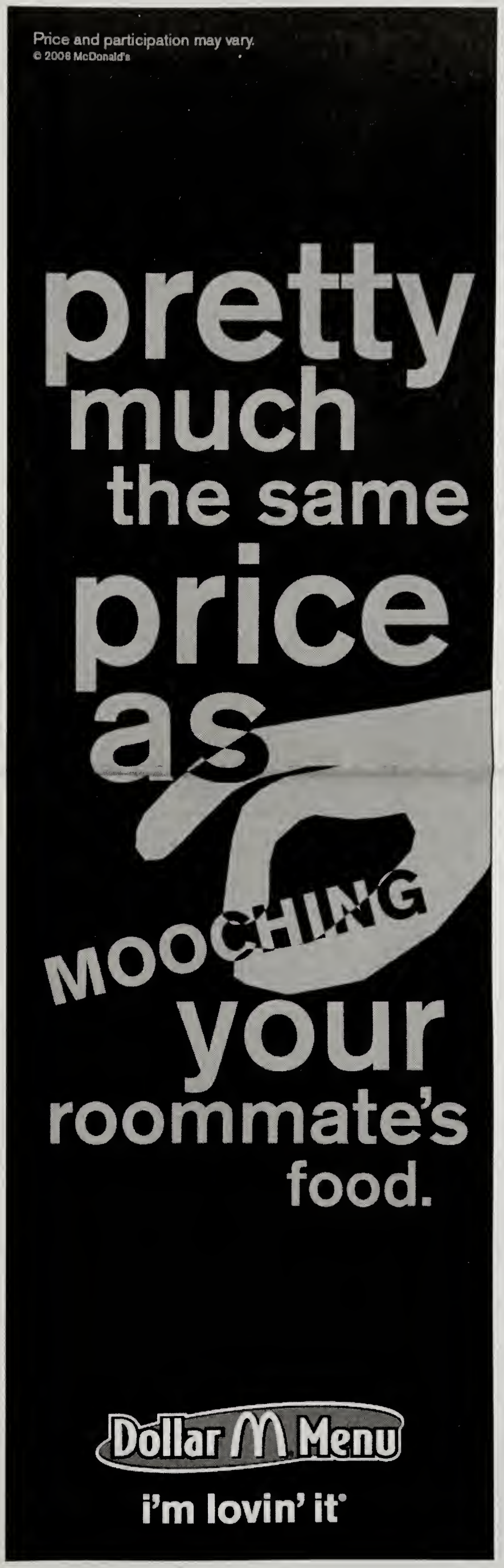
NCAA Picks

Brandon Thomas' NCAA WR of the week

Malcolm Kelly, Oklahoma vs. Middle Tennessee State

David P. Funk's NCAA WR of the week

Robert Johnson, Texas Tech vs. Southeastern Louisiana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Wiffleball slugfest

Chronicle photo by Bradley Ehrhardt

Connie Martinez, a sophomore elementary education major, takes some swings in the warm-up round while Matt Dudzik throws batting practice fastballs.

BRANDON THOMAS
Sports Editor

Last Tuesday a group of PUC sluggers competed for the title of Wiffleball Homerun Champion. The participants wielded their yellow sticks of plastic, attempting to club a *wiffleball onto or above the REC Center* track.

Each player had ten outs and a minimum of two rounds to hit as many homeruns as possible. The amount of homeruns accumulated for the first two rounds. The four hitters with the most homeruns moved onto the second round, where two were eliminated and two were left standing for the championship.

There were a few components of the gym that were considered in-play and also a threat to the hitters. The lights and the long overhead net that is used to split the gym robbed a few a homeruns from frustrated hitters.

Each participant got a practice round before the match where they were pitched about 20 wiffleballs.

"I just need to relax and not swing too hard," said Tony Kmitta a senior electrical engineering manager before the derby. "I was trying to kill it in warm-ups."

Once the ball got rolling, the first round was dominated by Tommy Yokovich with four homeruns and Pete Fagan with three.

The four remaining boppers took their swings in a sudden death elimination round.

"I don't like how I squeaked into the top four," said sophomore fitness management major Alex Flores after narrowly making the third round. "I need to concentrate better on *hitting the ball where it is pitched.*"

The final round came down to two friends from Crown Point. Tommy Yokovich and Josh Couwenhoven set their friendship aside to battle out the homerun derby with only ten outs remaining.

Couwenhoven led off the finals and was unable to hit a homerun. As Yokovich stepped to the plate Couwenhoven could only hope for a tiebreaker with the title on the line. But after a few hard hit wiffleballs off of the bleachers, he connected solidly and hit a line drive homerun onto the track to take the championship.

"It feels good to win something the first time I try it," said Yokovich confidently "It's the same approach I take to the lottery."

Yokovich will take his title into next semester where the former participants will battle for his crown.

	Round 1	Round 2	Round 3	Round 4
Tommy Yokovich	4	1	2	1
Pete Fagan	3	4	1	-
Phill Starkey	0	0	-	-
J.B. Lyles	0	0	-	-
Alex Flores	1	2	1	-
Josh Couwenhoven	2	2	2	0
Tony Rodriguez	0	0	-	-
Tony Kmitta	0	0	-	-
Connie Martinez	0	0	-	-

Fall wind and student relaxation

JESSICA COCHRAN
Entertainment Editor

"It's the wind," said Geoffery Barrow, skipper and PUC Spanish instructor. "It makes the boat go."

Intramural sailing, offered to students in both the summer and fall seasons, is a great way to relax in the outdoors.

Students participating in the program pay $15 and meet every Saturday in September and October, weather permitting, to spend three hours on the open waters of Lake Michigan. Sailing out of Pastrick Marina in East Chicago, the group cruises wherever the wind takes them, from Miller Beach to Chicago. The Laura, a 36 foot sailboat, is their means of transportation.

This fall, four students signed up to participate in the sailing program, however, there are other returning crew members from the area along with two from Lafayette, who joined in the events of this passed Saturday.

"It was just a real relaxing way to spend the evening," said first time sailor Jessica Regnier, a journalism major.

After waiting to sail for the past 2 years, Dan Vessel, a management student working towards his MBA, finally got his chance at the beginning of the summer.

"The wind because it's calming," Vessel said simply when asked what he loved most about sailing. "You forget about everything, except for what you're doing at that particular moment."

Barrow is glad to be able to offer sailing to those who otherwise would never get the chance to experience it.

"Some people lift weights, others listen to music," Barrow said. "I sail.

"It's what I do."

> *"Some people lift weights, others listen to music. I sail."*
> **Geoff Barrow, Spanish instructor**

It has been a good year for the sailing organization as a whole. More people have shown an interest throughout the summer, and many solings – small racing boats – have been gladly accepted.

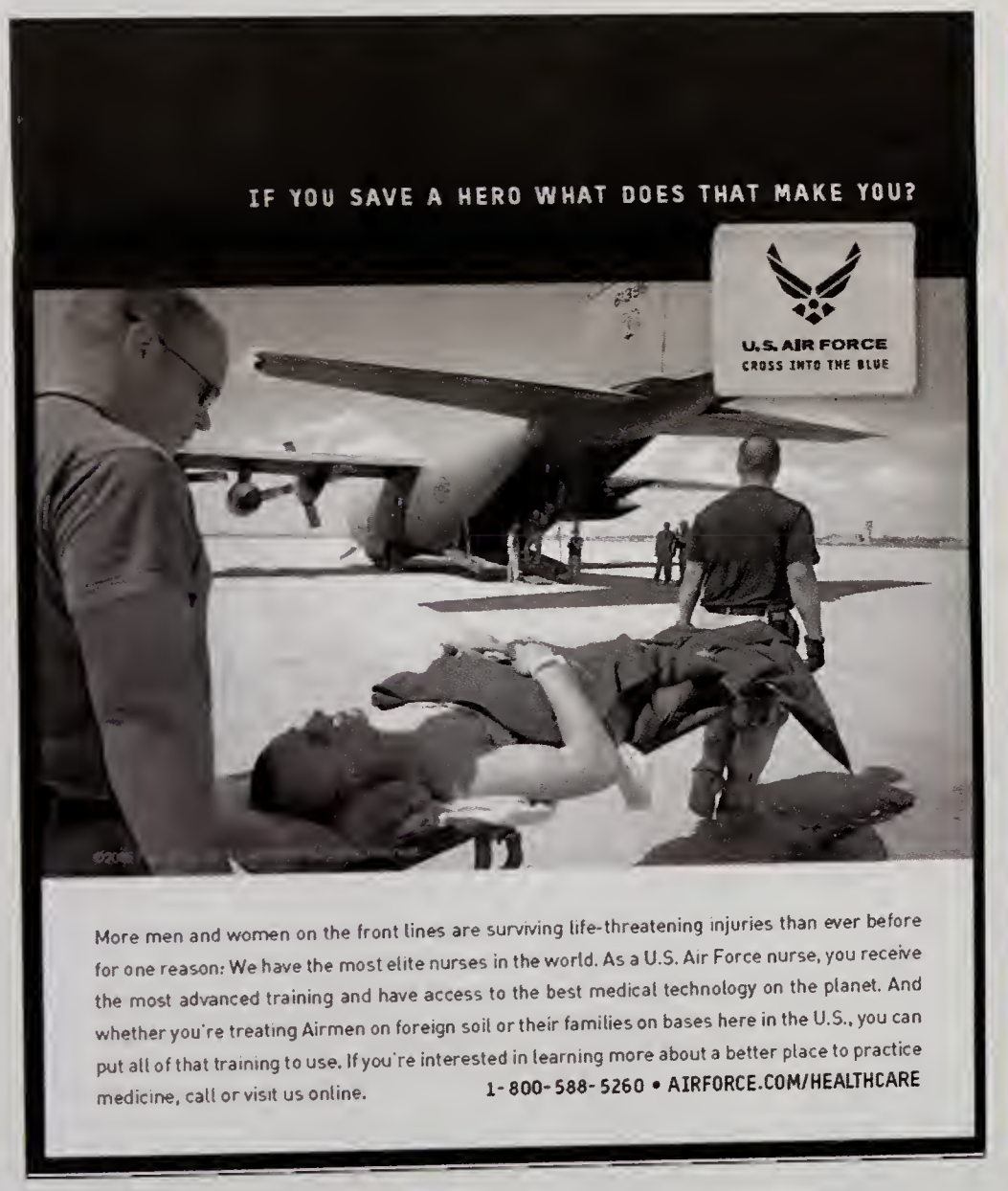
Almost all of the sailboats and solings have been donated to the organization by individual contributors, along with other supporters such as King Neptune, Foundations of East Chicago, the Intramural Sailing Club of PUC and many more.

Chronicle photo by Jessica Cochran

Matias Collins, Joe Copak and Chris Kosovich experience the sea breeze on Lake Michigan's flawless blue while sailing on PUC sailing boat The Laura.

Also this year, Matias Collins, President of the International Soling Association, visited from Argentina in order to run a coaching clinic for many of the PUC coaches. He fine-tuned boats and taught special techniques while inviting a crew to compete in a world race at Annapolis, MD, this upcoming October.

Although it's too late to join intramural sailing this year, come January things will be up and running once again. Boating basics will be taught in mid January and in February the crew will begin to get the gear ready. In April the solings will be placed back in the water and by mid May intramural sailing will be offered once again.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This Week in Sports

Four-on-Four Flag Football
Monday, Sept 18
Time: 7 p.m.
Location: Rec Center Gym
Games played Monday and Wednesday Nights

Open Play Badminton
Tuesday, Sept 19
Time: 7:30 p.m.
Location: REC Center Gym

Arm Wrestling
Tuesday, Sept 19
Time: 6:30 p.m.
Location: Fitness Center

Co-ed Volleyball
Thursday, Sept 21
Time: 7 p.m.
Location: REC Center Gym

Trivia Question of the Week

Who is the youngest player to ever reach 400 homeruns in the Major Leagues?

Last Week's Answer: Wilson Alvarez (1991), Vernon Kennedy (1995) and Charles Robertson in 1922

E-mail your answer to chronicle_sports_editor@yahoo.com